

MCKINNEY NORTH MACHING BAND 2011

**DRACULA**

Music by Philip Feeney, arranged by Brian Beck and Ben Scarsee

Drill by Bill Zeier

**PRE-SHOW**

**1. PROLOGUE**

SEQUENCE	SET	MEASURES	CTS.	TEMPO	STAGING
A (Tempo 100+)	1	1-4	8	100	ALL HOLD
	2	5-10	10		All move
	3	11-14	8		
	4	15-18	8		
	5	19-22	8		
	6	23-26	8		
	7	27-32	12		All hold

**2. CHARING X STATION**

B (Tempo 144+)	8	1-2	8		All hold Meas 1-2
	8A	3-6	16		All move.
	9	7-10	16		
	10	11-13	12		
	11	14-18	16 + 4		Move 14-17, hold at 18
C	12	19-20	8		All hold
	12A	21-24	16		Percussion feature
	13	25-28	16		Perc. feature conts.
	14	29-30	8		
	15	31-32	8		
	16	33-38	24		All hold for full ensemble feature
	17	39-41	12		All move
D	18	42-43	8		
	19	44-45	8		All hold.
	20	46-49	16		All move.
	21	50-53	14		3/4,3/4,4/4,4/4
	22	54-55	8		Move or visual during percussion break.
	23	56-57	8		
	24	58-59	8		
	25	60-64	8 + 12		All hold 8, then visual

**3. TRANSYLVANIA**

E (Tempo 80)	26	1-3	12		Clarinet solo
	27	4-5	8		Flute solo
	28	6-7	8		Clarinet solo
	29	8-11	16		Flute/Clarinet solos
F (Tempo 160)	30	12-15	16		Intro. to Clar. theme
	31	16-18	12		Clarinet solo/theme
	32	19-21	12		
	33	22-26	20		
	34	27-30	16		
G	35	31-35	20		.
	36	36-39	16		
	37	40-41	8		All hold
	37A	42-43	8		All move
	38	44-47	16		Percussion feature

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<b>H</b>	39	48-51	16	WW hold, others move
	40	52-55	16	WW continue holding
	41	56-59	16	All hold
<b>I</b>	42	60-61	8	All move
	43	62-63	8	
	44	64-65	8	
	45	66-69	8+8	Move 8, hold 8. Expose clar. soloist
<b>4. CASTLE DRACULA</b>				
<b>J</b> (Tempo 60)	46	1-4	24 Dbl. time	Flute solo.
	47	5-6	12	
	48	7-8	12	Flute solo ends
	49	9-10	12	
	50	11-12	12	
	51	13-14	12	
	52	15-16	12	
	53	17-20	12/24	Hold for ensemble/guard feature
<b>K</b>	54	21-22	12	All move
	55	23-24	12	
	56	25-26	12	
	57	27-28	12	
	58	29-30	12	All hold
<b>5. THE CRYPT</b>				
<b>L</b> (Tempo 80)	59	1-2	8	
	60	3-4	8	
	61	5-6	8	
	62	7-8	8	
	62A	9-10	8	All hold
<b>M</b> (Tempo 160)	63	11-12	8	
	64	13-14	8	
	64A	15-19	20	12 + 8 ct. visual
<b>N</b>	65	20-23	16	Drum Feature
	66	24-27	16	Drum Feature continues
	67	28-29	8	Company front (half vs. full speed feet)
	68	30-31	8	
	69	32-34	12	
	70	35-36	8	All feet full speed
	70A	37-38	8	All hold

**The End**