

MCKINNEY NORTH MACHING BAND 2010
TRANSFORMED
 Arranged by Daniel Montoya, Jr. and Ben Searce
 Drill by Bill Zeier

PART 1

<u>SEQUENCE</u>	<u>SET</u>	<u>MEASURES</u>	<u>CTS.</u>	<u>TEMPO</u>	<u>STAGING</u>
A	1	1-4	16	170	
	2	5-8	16		
	3	9-12	16		
	4	13-16	16		
	5	17-20	16		
	6	21-24	16		
	7	25-28	16		
	8a	29-32	16		Move 8, Hold 8 for visual horns up Hold 26, Visual 8
8b	33-41	26+8			
B	9	42-45	16		Brass continue holding for visual All move
	10	46-49	16		
	11	50-53	16		
	12	54-59	24		Fl, Cl, Alto hold 56-59
	13	60-63	16		All move
	14	64-73	32+8		Fl, Cl, Alto hold 66-71; All-Visual 8
C	15	74-79	24		
	16	80-82	12		
D	17	83-87	16 + 4		WW hold. Last 4 all hold.
	18	88-89	8		WW cont. holding.
	19	90-91	8		WW move, brass/low ww hold.
	20	92-93	8		WW move, brass/low ww hold.
	21	94-95	8		WW move, brass/low ww hold.
	22	96-97	8		WW move, brass/low ww hold.
	23	98-99	8		All move. Pit feature.
	24	100-101	8		
E	25	102-104	12		
	26	105-107	12		
	27	108-113	16 + 8	Move 16, hold 8	
	28	114-115	8	All move	
	29	116-117	8		
	30	118-121	8 + 8	Move 8, hold 8	
<u>PART 2</u>					
F	31	1-4	16 counts		Hold for visual
	32	5-9	14		All move (3 meas. ¾, 2 meas. 4/4)
	33	10-14	14		(3 meas. ¾, 2 meas. 4/4)
	34	15-19	14		(3 meas. ¾, 2 meas. 4/4)
	35	20-25	18		(3 meas. ¾, 2 meas. 4/4) Hold last 4.
G	36	26-32	28		Horn and dance solos inside frame
	37	33-39	28		
	38	40-49	40		
H	39	50-55	30		All hold/pose for chorale/guard feature
	40	56-59	16		Change pose, continue guard feature
	41	60-63	16		Change pose, cont. guard feature
I	42	64-67	16		All move
	43	68-71	16		

MCKINNEY NORTH MACHING BAND 2010
TRANSFORMED
 Arranged by Daniel Montoya, Jr. and Ben Searce
 Drill by Bill Zeier

	44	72-75	16	
	45	76-80	20	Move 16, hold 8. Segue to Pt. 3

PART 3

J	46	1-4	16 counts	All hold for visual
	47	5-8	16	All move. Drum feature
	48	9-12	16	Drum feature cont.
	49	13-16	16	WW & tubas hold
	50	17-20	16	
	51	21-24	16	
	52	25-27	12	
	53	28-32	20	Move 16, hold 4 (meas. 32)
K	54	33-36	20	Brass hold.
	55	37-40	16	Brass cont. hold
	56	41-42	8	WW hold, brass move
	57	43-44	8	WW hold, brass move
	58	45-48	16	WW hold, brass move
	59	49-52	16	
	60	53-56	16	
	61	57-58	8	
	62	59-62	16	
L	63	63-66	16	Brass sextet feature
	64	67-70	16	
	65	71-76	24	Move 20, hold 8 (meas. 75-6)
M	66	77-80	16	½ time feet.
	67	81-84	16	
	68	85-88	16	
	69	89-92	16	
	70	93-96	16	
	71	97-100	16	
	72	101-104	16	
	73	105-108	16	Move 8, hold 8 (meas. 107-8)
	74	109-110	8	
	75	111-112	8	
	76	113-114	8	
	77	115-116	8	
	78	117-126	40	Move 16, hold 24 (meas. 121-126.)

The End!